



PRESS RELEASE

Olivetti Design Contest: Winners of the Third Edition

Today, the Milan Rho Fair witnessed the announcement of the six projects winning the industrial design contest, this year focusing on the themes of smart chair and fiscal printer

Milan, 9 April 2019

Within the setting of the events staged at Milan Rho Fair for the opening of the Milan Furniture Show and Milan Design Week, awards were attributed to the projects winning the third edition of the Olivetti Design Contest. This Olivetti initiative - today digital hub of the TIM Group - attracts students from the most important universities in the sector at international level. Twenty-one the projects reaching the finals, involving over 50 students in the endeavour to offer an original contribution to the creation of a Smart Chair and Fiscal Printer.

The Jury, chaired by Pierantonio Macola, Smau President, was composed of members Emanuele Capelli, Designer; Beniamino De Liguori Carino, Olivetti Foundation Secretary General; Gaetano di Tondo, Olivetti Institutional and External Relations Manager; Cristina Ghiringhello, Manager of Confindustria Canavese; Luca Josi, TIM Brand Strategy Media & Multimedia Entertainment Manager; Alberto Mattiacci, Full Professor of Marketing and Business Management at La Sapienza University of Rome; Marco Sabetta, General Manager of Milan Furniture Show; Stefano Sertoli, Mayor City of Ivrea. Projects were judged on the basis of criteria coherent with Olivetti values originality, functionality-ergonomy and aesthetics, with declaration of the following winners from projects examined:

for the Smart Chair, first prize (value €2,000) was awarded to "Opus" by Lorenzo Gordini and Nicola D'Armento, RUFA students (Rome University of Fine Arts); second prize (€1,500) goes to the project "OFFICE Home CHAIR" by Valentina Rossi, Martina Marcolin and Valentina Parbuoni, also of RUFA; third prize (€1,000) to the project "Manta 901" by Davide Franzoni, Nicolò Rovera and Guglielmo Rossi Scot of IAAD (Istituto d'Arte Applicata e Design, Turin);

for the Fiscal Printer, first prize (value €2,000) awarded to "Cochlea" by Margherita Belli, Nunzia Campana, Davide Conti and Gaia Gradilone, of RUFA; second prize (€1,500) to the project "Fiscal Printer" by Alessandro Belotti and Paolo Cavagna of IED Milan; third prize (€1,000) to the project "Orca" by Giulia Mosca, Claudia Guagnano, Lara Di Benedetto and Giulietta Baldini of RUFA. Two on-the-job training courses will be organised at the Claudio Bellini Design+Design studio for the first prize winners of each project category.

«We were astounded by the quality of the works submitted and are convinced that the talents winning the Olivetti Design Contest will provide a concrete contribution towards the future evolution of the sales point and work environments generally», declared Pierantonio Macola, Presidente of Smau.

«The high level of the projects examined confirms the capacity of Olivetti to attract talented people capable of generating original ideas in synchrony with the company's history of innovation, creativity and design - all in the right setting of the Milan Design Week currently underway», affirms Ettore Spigno, Olivetti CEO.

The initiative confirms the culture of great attention paid to design and wide space given to burgeoning talent, values that for over a century denote Olivetti, reaffirmed also in the exhibition “Olivetti, a History of Innovation” open to the public until 14 April at the Museo del Novecento, Milan.

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